

No. 13

TEN  
CENTS

# BAT MAN

OCT  
1944





2. DISPLAY OF PROUDLY THE HOUSE



WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

3. THE MAN IN THE BLUE SUIT IS SPEAKING TO THE WOMAN IN THE RED TOP



WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

4. THE MAN IN THE BLUE SUIT IS SPEAKING TO THE WOMAN IN THE RED TOP



WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

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WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.



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WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.



WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.

WELL, I'VE GOT TO GO NOW, BUT I'LL BE BACK IN A MINUTE.



THEY'VE GOT A SUPERHERO COSTUME FOR YOU! IT'S THE BEST!

IT'S THE BEST!  
I LOVE IT!

IT'S THE BEST!  
I LOVE IT!

IT'S THE BEST!  
I LOVE IT!

IT'S THE BEST!  
I LOVE IT!



IT'S THE BEST!  
I LOVE IT!

IT'S THE BEST!  
I LOVE IT!



IT'S THE BEST!  
I LOVE IT!



IT'S THE BEST!  
I LOVE IT!

IT'S THE BEST!  
I LOVE IT!



IT'S THE BEST!  
I LOVE IT!



IT'S THE BEST!  
I LOVE IT!









WORLD THE SPANISH GARDENS, SAN ANTONIO, TEXAS, NOVEMBER 19, 1933.



"THEY'RE THE SPANISH GARDENS, SAN ANTONIO, TEXAS, NOVEMBER 19, 1933."

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"THEY'RE THE SPANISH GARDENS, SAN ANTONIO, TEXAS, NOVEMBER 19, 1933."







THEY SAID THE BEST  
OF THE RESTAURANT WAS  
THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



CONSIDERABLY. AND THAT'S WHY THE CHEF  
SAYS THE RESTAURANT IS THE BEST.

THE BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

THE BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



THEY SAID THE BEST  
OF THE RESTAURANT WAS  
THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



THE BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



THEY SAID THE BEST  
OF THE RESTAURANT WAS  
THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



THEY SAID THE BEST  
OF THE RESTAURANT WAS  
THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

THE BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.



THEY SAID THE BEST  
OF THE RESTAURANT WAS  
THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

WELL, I'VE GOT  
THE MENU. THE  
BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.

THE BEST OF THE RESTAURANT  
IS THE MENU. I WANT  
TO TRY SOMETHING  
NEW.











THEY WERE THE BEST OF FRIENDS FOR YEARS...

...UNTIL THE DAY HE FOUND OUT SHE WAS A SPY!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

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HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!

HE WAS THE ONLY ONE WHO KNEW SHE WAS A SPY...

...AND HE WAS THE ONLY ONE WHO COULD PROVE IT!









**14. The Police Station**



I received a report that you were out there. I hope you're all right. I'll be there in 15 minutes.

Thank you very much.

**15. The Police Station**



Thank you very much.

I'll be there in 15 minutes.



I'll be there in 15 minutes.



I'll be there in 15 minutes.

I'll be there in 15 minutes.

I'll be there in 15 minutes.



I'll be there in 15 minutes.

I'll be there in 15 minutes.



I'll be there in 15 minutes.

I'll be there in 15 minutes.

I'll be there in 15 minutes.



I'll be there in 15 minutes.

I'll be there in 15 minutes.

I'll be there in 15 minutes.



IT'S JUST LIKE  
EVERY OTHER  
MORNING IN THE  
CITY OF GOTHAM.

AND THE NEWS  
CAN BRING US  
THE LATEST  
GOTHAM NEWS.

LET'S  
SEE  
WHAT'S  
GONING  
ON TODAY.



THE ROBBERS  
WERE  
IDENTIFIED  
AS  
THE  
GOTHAM  
GANG.

A  
BANK  
ROBBERY  
TOOK  
PLACE  
AT  
THE  
BANK  
OF  
AMERICA.

THE  
ROBBERS  
TOOK  
AWAY  
A  
LARGE  
SUM  
OF  
MONEY.



THE  
GOTHAM  
GANG  
IS  
THE  
MOST  
DANGEROUS  
CRIMINAL  
ORGANIZATION  
IN  
THE  
CITY.

THEY  
ARE  
THE  
MOST  
DANGEROUS  
CRIMINAL  
ORGANIZATION  
IN  
THE  
CITY.

THE  
GOTHAM  
GANG  
IS  
THE  
MOST  
DANGEROUS  
CRIMINAL  
ORGANIZATION  
IN  
THE  
CITY.



THE  
GOTHAM  
GANG  
IS  
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DANGEROUS  
CRIMINAL  
ORGANIZATION  
IN  
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CITY.

THE  
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ORGANIZATION  
IN  
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THE  
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THE  
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THE  
GOTHAM  
GANG  
IS  
THE  
MOST  
DANGEROUS  
CRIMINAL  
ORGANIZATION  
IN  
THE  
CITY.



1. THE GREEN ONE'S WORKING BETTER THAN THE OTHERS.



2. I'M WORKING ON THE TOWER.



3. I'M WORKING ON THE TOWER.



4. I'M WORKING ON THE TOWER.



5. I'M WORKING ON THE TOWER.



6. I'M WORKING ON THE TOWER.



7. I'M WORKING ON THE TOWER.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



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MIDDLE OF THE NIGHT. THE POLICE  
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MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.



WALLY WASN'T THERE IN THE  
MIDDLE OF THE NIGHT. THE POLICE  
WANTED TO KNOW WHY.





THEY'RE ALL BEHAVING AS IF THEY WERE ON THE SAME TEAM BUT THEY'RE NOT! THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



WELL...

IT'S ALL ABOUT THE MONEY...

THEY'RE ALL BEHAVING AS IF THEY WERE ON THE SAME TEAM BUT THEY'RE NOT!

THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THEY'RE...

THEY'RE ALL BEHAVING AS IF THEY WERE ON THE SAME TEAM BUT THEY'RE NOT!

THEY'RE ALL BEHAVING AS IF THEY WERE ON THE SAME TEAM BUT THEY'RE NOT! THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



A MAN IN A PURPLE SUIT IS LOOKING OUT A WINDOW AT A CITYSCAPE.

THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!

THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!

THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!

THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE ONLY ONE WHO'S ON THE SAME TEAM AS ME IS ME!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!



THE BEST YOU SHOULD EVER SEE!





THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.

I'VE GOT TO GO NOW. I'VE GOT TO GO NOW. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.

THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.

THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.

THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.



THEY'VE GOT TO BE HERE WITHIN AN HOUR. I'VE GOT TO GO NOW.





THEY'VE GOT TO GET OUT OF HERE NOW!

THEY'VE GOT TO GET OUT OF HERE NOW!

IT'S A TRAP! A TRAP! A TRAP!



THEY'VE GOT TO GET OUT OF HERE NOW!

IT'S A TRAP! A TRAP! A TRAP!

IT'S A TRAP!



IT'S A TRAP! A TRAP! A TRAP!



IT'S A TRAP! A TRAP! A TRAP!

GET OUT!



CRASH!

GET OUT!



IT'S A TRAP! A TRAP! A TRAP!

GET OUT!



IT'S A TRAP! A TRAP! A TRAP!











THEY'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE. BUT HOW?



THEY'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.



WE'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.

WE'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.

WE'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.



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WE'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.

WE'VE GOT TO GET AWAY FROM THE BRIDGE TO ESCAPE THE POLICE.

**THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!**

THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!

WE'VE BEEN TAKEN TO THE MOUNTAINS!

WE'VE BEEN TAKEN TO THE MOUNTAINS!

WE'VE BEEN TAKEN TO THE MOUNTAINS!

**THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!**

THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!

**THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!**

THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!

THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!

**THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!**

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THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!

**THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!**

THEY'VE TAKEN THE CHILDREN TO THE MOUNTAINS!



THE DARKNESS IS A GOOD THING. IT HIDES THE LIGHTS OF THE WORLD FROM THE EYES OF THE DARK.



THE DARKNESS IS A GOOD THING. IT HIDES THE LIGHTS OF THE WORLD FROM THE EYES OF THE DARK.

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THE DARKNESS IS A GOOD THING. IT HIDES THE LIGHTS OF THE WORLD FROM THE EYES OF THE DARK.





# BATMAN

WITH  
**ROBIN**

THE GREAT BATMAN SHOWS THE SUPER-HERO OF THE YEAR...  
AND HIS PARTNER... THE GREAT ROBIN...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...  
THEY ARE THE MOST FAMOUS HEROES OF THE WORLD...



THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



I'm not sure, but I think I saw him in the crowd.

Who? What do you mean? I'm not sure.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



That's the man!

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.

THE POLICE ARE TRYING TO FIND THE MAN WHO KILLED THE PRESIDENT.



Who? What do you mean? I'm not sure.

I'm not sure, but I think I saw him in the crowd.





THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

A GREAT STRIKE IS UNDERWAY!  
A GREAT STRIKE IS UNDERWAY!  
A GREAT STRIKE IS UNDERWAY!  
A GREAT STRIKE IS UNDERWAY!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!

THEY'RE HERE!  
THEY'RE HERE!



A man in a blue hooded cloak and yellow tunic is speaking.



A close-up of a hand holding a glowing yellow object.



A man in a blue hooded cloak is looking at a glowing yellow object.



A man in a blue hooded cloak is speaking.



A man in a blue hooded cloak is speaking.



A man in a blue hooded cloak and a man in a blue hooded cloak.

A man in a blue hooded cloak is speaking.

A man in a blue hooded cloak is speaking.



A man in a blue hooded cloak and a man in a blue hooded cloak.

A man in a blue hooded cloak is speaking.

A man in a blue hooded cloak is speaking.



A man in a blue hooded cloak is speaking.

A man in a blue hooded cloak is speaking.



A man in a blue hooded cloak and a man in a blue hooded cloak.

A man in a blue hooded cloak is speaking.

A man in a blue hooded cloak is speaking.







THE MOTHER OF THE BOY WHO WAS TAKEN TO THE HOSPITAL BY THE POLICE...



WELL...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



WELL, I'M SURE YOU'VE GOT SOME IDEAS...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



WELL, I'M SURE YOU'VE GOT SOME IDEAS...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



WELL, I'M SURE YOU'VE GOT SOME IDEAS...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THE POLICE OFFICER WHO WAS TAKEN TO THE HOSPITAL...



WELL, I'M SURE YOU'VE GOT SOME IDEAS...

WELL, I'M SURE YOU'VE GOT SOME IDEAS...

THAT'S ALL YOU'VE GOT TO SAY TO THE KING OF THE HILL... THE KING OF THE HILL!



YOU'VE GOT TO BE A BIT OF A MADMAN TO BE THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!

THEY'RE ALL HERE, AND THE KING OF THE HILL IS THE KING OF THE HILL!



ROBIN!

THE KING OF THE HILL IS THE KING OF THE HILL!



THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!



THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!



THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!

THE KING OF THE HILL IS THE KING OF THE HILL!



THE KING OF THE HILL IS THE KING OF THE HILL!

THEY'RE BEING SENT BACK TO THE MOUNTAINS TO LIVE IN THE MOUNTAINS. THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.



THEY'RE BEING SENT BACK TO THE MOUNTAINS TO LIVE IN THE MOUNTAINS.

THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.



THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.

THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.

THEY'RE BEING SENT BACK TO THE MOUNTAINS TO LIVE IN THE MOUNTAINS.



THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.

THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.



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THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.



THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.

THE ONLY WAY TO LIVE IN THE MOUNTAINS IS TO LIVE IN THE MOUNTAINS.



THEY WERE ALL VERY  
NICE AND HELD THE  
HANDS AND SANG  
THE NATIONAL ANTHEM  
AND THEN THE  
MAYOR CAME AND  
SPOKE TO THEM.



THEY WERE ALL VERY NICE AND HELD THE HANDS AND SANG THE NATIONAL ANTHEM AND THEN THE MAYOR CAME AND SPOKE TO THEM.



"I'M VERY  
PLEASED TO  
MEET YOU  
ALL AND  
HOPE YOU  
ENJOYED  
YOUR VISIT."

"THANK YOU  
VERY MUCH  
FOR YOUR  
KINDNESS."

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"I'M VERY PLEASED TO MEET YOU ALL AND HOPE YOU ENJOYED YOUR VISIT."

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